

# Antelope Valley Woodturners Association



December 2007

Newsletter

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Newsletter of the Antelope Valley Woodturners Association  
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Member of the American Association of Woodturners

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The AVWA January meeting is scheduled for January 19th at Paul's shop. Dan Yost will demonstrate construction of a round lidded box.



Members brought some great turnings to the November meeting

## November Meeting Summary

Dan Yost chaired the November meeting at Paul Boyd's shop. We had a nice turn-out and an interesting demonstration by Robert De Harrold who demonstrated his method of goblet turning.



## Show and tell from November Meeting

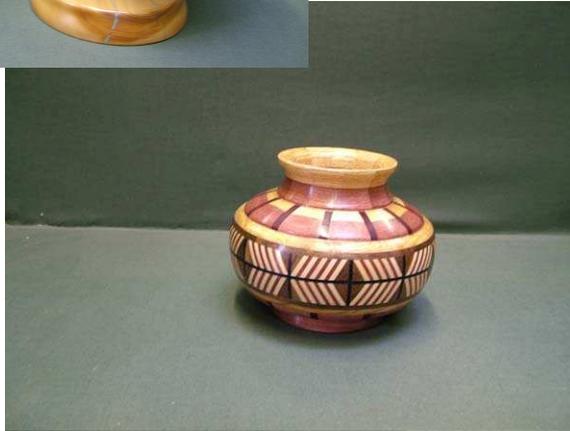


Some small items by Alex Elias

These beautiful pieces are made from sea urchins shells by Dave Sowards of the Kern Woodturners.



**Two hats by Corky Lunceford**



**Segmented piece by Charley Williams**

**Three lidded vessels by Dan Yost**



**Buckeye Burl Availability:**

Eight members indicated they would like to have a buckeye burl. Corky Lunceford was given the responsibility to work with his friend, Don Jones who owns the burls, in obtaining some for our members. It was estimated that if we could get 10 burls it would fill the need for the club.

**Lancaster Library Display:**

By Mickey Burns.

I have made arrangements for the AVWA to display their turnings in the lobby of the Lancaster Public Library as we did in 2006. The library has two glass front and back locking cases in the lobby near the book check out counter. Also, the library has two armed security guards on duty and has never had problems with items being taken from the cases but the library requires that we sign a form releasing the library from any responsibility in case of a problem. Only one AVWA signature is required, but by submitting turnings for display we are individually agreeing to conditions of this release. All items displayed must remain on display for the entire period. We cannot sell on library property. However, if someone contacts a

turner to buy a turning they will be free to make the deal, but will not be able to deliver the item until after the display is closed. All turning should have the turner's name on them and have a card explaining the turning. A phone number, but not a price, is allowed on the card. You may bring you turning to Dan Yost or Mickey Burns prior to March 1, or bring them to the library when we are setting up the display. If you bring items to Dan or Mickey please have them packed to avoid damage. We will save the packaging for safe return of the items. The 2006 display was well received by the library staff and library patrons. By having the 2007 display at the library prior to the Poppy Festival it may attract more people to our festival booth. Set-up time, date and other info will be provided at a later date.

### **Sequoia Woodturners of Fresno:**

Nine (9) members indicated they would like to attend the David Ellsworth demonstration in Fresno on March 13<sup>th</sup>. It will make a long day as Fresno is about 3 1/2 hours each way but it will be well worth the driving time and \$25.00 entry fee to see one of America's top woodturners. I believe the event starts at 9:00 AM and goes to around 3:00 PM. We will get a car pool set up and meet at Dan Yost's house in the wee hours of March 13<sup>th</sup>. Directions and details will be available at our January meeting.

## **Special Notes**

### **Tape Library:**

Paul Boyd maintains our tape library but not many members seem to be utilizing it. The latest tape is of the Howard Atamian demonstration conducted for the AVWA at Corky Lunceford's shop. This is a good demonstration tape for anyone especially beginners and mid-level turners. I will get a listing of all the tapes and include them in the next newsletter. In the mean time, if any member wants to borrow a tape, give Paul a call. In the future, the demonstrations will be put on DVDs.

### **AVWA E-Mail Roster:**

There are a number of people on our e-mail roster who have not attended an AVWA meeting in over a year. We must assume these people are no longer interested in our organization. If approved by members at our January meeting, we will send out a listing of names to be removed. If you are on the list but want to continue getting our newsletters you may email Bill Riedhart at [readman@as.net](mailto:readman@as.net) and he will keep you on the email mailing list.

## **January Meeting**

The AVWA January meeting is scheduled for January 19<sup>th</sup> at Paul's shop. The January meeting always includes our annual business meeting, election of officers and meeting schedule. Paul Boyd has served his time as our president and Charley Williams as special events. As mentioned at the November meeting, board members are required to be members of AAW in order for our insurance to be activated. Try to make the January meeting as your vote is important and if you are not present you could get voted into one of the open positions!

## January Demonstration

Dan Yost volunteered to be our January demonstrator and plans on demonstrating the construction of a lidded round box. These boxes can be turned fairly quickly so, time permitting, members may get a 'hands-on' chance to turn a second one. And, Dan says he will remain after the formal meeting for further instructions for any member/s who would like to practice any aspect of turning he is capable of teaching.

## November 2007 AAW Board Letter

*Each month an AAW Board member writes a message to the membership. These letters are posted on the AAW website and will also be included in our monthly news letter*

Dear AAW Members,

SOFA

The November Board of Directors meeting was held in Chicago at the site of SOFA (Sculpture Objects and Functional Art), the world's leading exposition devoted to contemporary decorative art and design. A record 34,000 attendees at the three-day show browsed the aisles populated by 100 galleries and dealers from 20 countries.

There were also 7 special exhibits including Israeli and Palestinian art on the theme of reconciliation, Australian contemporary ceramics, the contemporary furniture of John Makepeace, and Contemporary Furniture at Crabb Tree Farm.

Del Mano exhibited an extraordinary collection of wood art featuring many world-class woodturners from the U.S. and abroad. If the displays themselves were not enough to keep one busy, there were also 29 lecture presentations, several of them on wood art. It was a truly overwhelming event, one I would urge all who can to experience for themselves. There was much to admire and plenty to inspire!

The AAW once again had a presence at SOFA with a booth hosting the "Basic Black" exhibit which included pieces by Sharon Doughtie, Gorst duPlessis, Liam Flynn, Mark Gardner, Matthew Hill, Todd Hoyer, John Jordan, Mary McKinney, Betty Scarpino, David Sengel, Hayley Smith, Al Stirt, Jacques Vesery, and Molly Winton. There was a gallery talk on the basic black theme presented by Irish turner Liam Flynn and Alan Lacer.

The AAW also sponsored one of the 29 lectures. Charlotte Brown, Director of the Gregg Museum of Art & Design from North Carolina State University in Raleigh gave a very personal and amusing critique of 27 pieces of contemporary woodturning.

### On-Line Survey

We are running an on-line survey seeking comments and suggestions regarding American Woodturner. Please take a moment (well actually, about 10 minutes) to complete the survey and express your preferences for material that has been published and suggestions for what we can do better. This is your chance to make yourself heard on all the things you have wanted to say. What do you love about the journal? What do you hate? Do you have a terrific idea for an article? Let us hear about it! Send you ideas or written pieces to Carl Voss, the editor, at [carlvoss@mac.com](mailto:carlvoss@mac.com), or any board member.

Membership Drive

I'd like to remind everyone of the membership drive that we are running until the end of the year allowing an individual or a chapter to win a free registration to the 2008 symposium in Richmond. Sign up 5 new members by the end of the year and win one free registration. The new members' names can be submitted by an individual or by a chapter. A chapter can use the registration as they wish; to raffle it off as a fund raiser, to give it to a deserving member, to have a drawing, or whatever works for the chapter.

Remember, there would be no local chapters without the AAW!

### 2008 Symposium in Richmond

We are expecting the 2008 symposium to be the best to date with expanded SIN (Special Interest Night) activities, more rotations than ever, and increased participation by our POP (Professional Outreach Program) members. The Resident Artists Program will also be a fascinating addition to the mix of activities. Attendees will be able to watch the creation of a complex piece from start-to-finish over several days.

Due to size limitations of the banquet facilities, attendance will be limited. Banquet tickets must be purchased separately from the registration, so if you wish to attend the banquet, sign up early.

Please feel free to address any concerns, questions or comments to any board member at any time or post them on the AAW's Forum. Our contacts information can be found on our website at <http://www.woodturner.org>. We want and need to hear what you think about your organization and publication!

Jean LeGwin  
AAW Board Member

## 2008 Demonstration Schedule

The 2008 demonstration schedule will be determined at the January meeting.

## Links

Dan Yost came back from vacation with a good link to the New Orleans woodturners club website at <http://bayouwoodturners.com>

Dave from Any Exotic Woods in san Jose,  
<http://www.anyexoticwoods.com/online-inventory/index.htm>

Keith Pipoly sent this link to wood turning online. <http://www.woodturningonline.com>

Kay Grant sent the following address for a possible source of crushed stones for inlays.  
[www.thunderbirdsupply.com](http://www.thunderbirdsupply.com)

Paul Boyd found a great deal on Pyramex Venture II Safety Glasses. They even come in a bifocal version in the tinted and clear versions from <http://www.envirosafetyproducts.com>

Here is a good summary of Hollowing Tools although it's from 2001  
<http://www.fholder.com/Woodturning/article9.htm>

Crush Grind mechanism which is made from ceramic and won't corrode if used for things like salt. Also there is no protruding knob on the top as the adjustment is on the bottom.  
<http://www.crushgrind.com/index.php?id=630>  
<http://www.woodcraft.com>

[http://www.turnedtreasures.com/project.html/crochet\\_hook.html](http://www.turnedtreasures.com/project.html/crochet_hook.html)

The always popular Woodturner's catalog from Craft Supplies  
<http://www.woodturnerscatalog.com>

Check out Hardwood trim, woodworking hand tools, and more - Constantines.com  
[Hardwood trim, woodworking hand tools, and more - Constantines.com](http://www.constantines.com)

The AAW website is <http://www.woodturner.org>

### **Newsletter Editor Notes**

If you have any tips or information you would like to have included in our newsletters, please email me at [readman@as.net](mailto:readman@as.net) or catch me at the club meetings.