

Antelope Valley Woodturners Association



August 2008

Newsletter

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Newsletter of the Antelope Valley Woodturners Association
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Member of the American Association of Woodturners

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Next Event: September 20th Meeting at and Demonstration by Robert De Harrold



July's meeting featured the annual Pot Luck Picnic at Corky's home including Delicious Tri Tip cooked by Corky's neighbor Jack Wildermuth

PRESIDENT'S COMMENTS

Our annual July sojourn to the Lunceford's lovely home in the cool Tehachapi Mountains was again a rousing success. This year we had Tri-tips paid for by the AVWA which probably set precedence for coming years. A big thanks goes to Jack Wildermuth, a neighbor of Corky's, who barbequed the tri-tips. Jack, you also set precedence. As always, there was more food than we could possibly consume.

Corky's demonstration was on shaping and sharpening cutting tools to sharpening band saw blades. After he opened the discussion most everyone jumped in with their ideas on how to shape and sharpen cutting tools. There was a lively discussion between members from start to finish. Corky also demonstrated how to make cutting blades from stock material. Three members of Kern Woodturners, Bakersfield, attended and were successful in winning most of the raffle items, no hard feelings, other woodturner members are always welcome at AVWA programs.

July Meeting Minutes

The July meeting was held at Corky's home in Tehachapi. The weather was at least 15 degrees cooler up there. Several members of the Bakersfield group were in attendance. Dan Yost had several new items of interest including discounts for members at Woodcraft, new vacuum kiln drying equipment and shows at San Luis Obispo and Mesa Arizona. Check out the links at the end of this newsletter for more info.

Andy De Harrold is getting the website in shape and is ready to have members send pictures of their turnings to upload to the website. The details of how to organize the albums of members wasn't available yet but will be soon. You can contact Andy at andy@thethirteenthhour.com.

Members brought several great items for the club raffle including Robert De Harrold who contributed a coffee mug kit and acacia wood, Jennifer Baer-Riedhart brought some NASA Hats, Mickey brought some scraper blade holders for sharpening he made and Steve Moe brought a box of some interesting cones.

Next came a very interesting combination of discussion and demonstration on sharpening that I'll cover under the Demonstration section of this newsletter.

The Show and Tell had lots of items and, as always tips on how to turn them. That's one thing that the meetings always have are members explaining how they find, cut, glue, turn, finish, and much, much more.

Show and Tell

Martin brought a hat turned out of Cottonwood. This is a full size hat and the rim is paper thin. ⇨

Corky shows a Buckeye burl bowl with turquoise filling in voids. He gets spalting by placing wood on the concrete driveway. ⇩



⇩
Bill Clark from Bakersfield had a Maple bowl that he embellished using a needle scaler and branding. The detail was incredible.

Robert talks about turning some scrub oak into a beautiful bowl. Dealing with all the voids in challenging. Robert lets the wood tell him what to turn.





↳ Charlie has been turning segmented items. Not only the turning is a challenge but he has to cut and assemble all those 497 pieces!



↑ Dan with a beautiful tall vase from European light Birch



↳ Steve turned this vase from Carolina Cherry which was a "street tree" with cankers in his neighborhood that was being cut down.

Bill used Purple Heart for the lid of this Ash cup. He also had some Purple Heart pens he turned for the first time



July Demonstration

Corky had an interesting demonstration set up for the July meeting. The theme was sharpening and included a wide variety of items to sharpen and got the members and guests involved by having them practice what he taught. As always the group had lots of tips and techniques that they found useful and shared them with us all. Members had the opportunity to try out some of tips and exchange ideas. All in all it was a very successful demonstration



This is a picture of Corky's holder for the small scraper blades that we all use for hollowing the inside of hollow shapes. Corky just screw the blade to a flat piece of steel with a threaded hole on one end and a bent up section on the other. You hold onto the bent up end and the other lays flat on the grinder table. A great idea for a difficult job.



A timely donation for the raffle was this scraper blade holder from Micky



Corky helps Charlie sharpen a scraper blade using one of Mickey's holders.

Other tips for sharpening scrapers (a tool that has a grind angle of less than 90 degrees which uses a bur to scrape off wood) were to adjust the grinder table at a downward angle to increase the bur and using templates to set the angle. Larger is also more stable and don't be afraid to grind any shape that gets the job done.



There are many ways to sharpening bowl gouges and get different profiles. Here Les demonstrates how to grind back the wings to get a sweptback profile on a gouge. He starts by grinding back the sides with the gauge upside down and flat on the grinder table. The turn it over and grind the bevel. Lots of our members use the One Way Wolverine sharpening guides on there grinder like this picture of Corky's

Corky gets extra life from his band saw blades by sharpening the teeth using a Dremel tool with a small grinding bit. He gave members a change to try it and it was easy! Martin gets his 213" band saw blades sharpened at Dunn's shop in Lancaster for \$7.00 but he will only do blades from 3 to 4 TPI and less. Smaller teeth are just too expensive.



Corky makes his own scraper bits from flat steel stock. The stock is 1" wide, 3/16" thick and 36" long and should last almost forever. You can get it at McMaster-Carr and similar suppliers.



Up coming events

September Meeting

Our next meeting will be September 20th at Robert De Harrold's. Robert address is 25459 West Ave. B2, Lancaster.

From Lancaster. Take Ave D (138) west approx. 28 miles to La petit. Turn right onto La petit and in approx. 1/2 mile turn right onto Elise. Elise will turn into 255 West at about Ave C. (pavement ends at C). Keep on 255th until B2. Turn right onto B2 and look for first house on left. Green house with white trim 25459 West Ave B2.

2008 Demonstration Schedule

September 20 th	Robert De Harrold
November 15 th	Dan Yost

AAW and other news

AAW Members Invited to Join 25th Anniversary Project

The editors of the AAW 25th anniversary book invite AAW members to submit short essays about their introduction to the woodturning field and the AAW as an organization.

"We're going to go after writing from the well-known members, but we're also looking for writings from those who might not be so well known," the volume's editor, John Kelsey, explained. "We want to be sure ordinary members have a way to tell their stories in the anniversary volume."

The AAW Board of Directors has appointed Kelsey, of Lancaster PA, as editor and manager for the 25th anniversary project. He'll be working through 2008 and 2009 to gather material for the 256-page book.

"We'd like to hear from as many members as we can," Kelsey said. "We'd like members to write about how they came to the field of woodturning, and what it has meant in their lives."

The editorial team also invites members to submit photographs they have taken at AAW events. It's important that these photographs be dated, and they should be accompanied by as much information as possible about the turners and turnings that appear in them.

Members who would like to discuss this project, or participate in it, are welcome to contact the editor by email at editorkelsey@gmail.com.

Thanks

Jean LeGwin - AAW Board of Directors

AAW and other news (cont)

AAW Appoints Editor for 25th Anniversary Book

Richmond, VA - The Board of Directors of the American Association of Woodturners has appointed John Kelsey, of Lancaster, PA, to be editor and project manager for its 25th anniversary book.

The 25th anniversary book, which will be available in time for the AAW's 2011 conference in St. Paul, MN, will record the organization's history and recount the role of its members in the evolution of woodturning as an art form. According to its mission statement, the 256-page book will also examine the growth of turning as an amateur activity, and the place of woodturning in the context of American and international craft and culture.

The 25th anniversary book will emphasize personal stories by diverse voices, and will be illustrated throughout with photographs of work, AAW members, and AAW events. It will be a beautifully produced and manufactured volume.

Kelsey, 62 and an amateur woodturner himself, is a professional journalist and editor with a long resume in the woodworking and woodturning fields. During the early 1970s, Kelsey participated in several of the early woodturning symposia that were organized by Albert LeCoff and Palmer Sharpless and that led to the formation of the AAW in 1983.

From 1976 until 1984, Kelsey was editor of Fine Woodworking magazine, at the time the only journal covering the woodturning field. In its pages he first introduced Bob Stocksdale, Peter Child, Richard Raffan, Mark and Melvin Lindquist, Stephen Hogbin, and David Ellsworth to the woodworking world. Since then he has been publisher at Cambium Press, and a freelance manager of many publishing projects.

"I'm delighted to accept this assignment," Kelsey told the board during its Richmond meeting in February 2008. "It's a chance to come full circle about events and people who have been very important to me personally as well as to the AAW and its members. Plus it's going to be a lot of fun."

Since the February meeting, Kelsey has appointed Maura Zimmer of Providence, RI, as art director for the project. Zimmer and Kelsey had previously worked together on the Furniture Studio series of book published by The Furniture Society.

Kelsey and Jean LeGwin, AAW board member and chairman of its publications committee, are organizing an editorial advisory board to help guide the project. They also have been working with long-time AAW member Steve Loar on the outline for the 25th anniversary volume.

During the summer of 2008, Kelsey will begin to commission and gather material for the 256-page anniversary volume. This work will continue through 2008 and most of 2009, with page layout scheduled to begin in early 2010.

The 25th anniversary volume will be offered to AAW members at a special pre-publication price, and it will be distributed to book stores through Fox Chapel Publishing of East Petersburg, PA.

AAW members who would like to participate in the project are invited to get directly in touch with the editorial team: email editorkelsey@gmail.com.

Thanks

Jean LeGwin - AAW Board of Directors

Links

<http://www.woodcraft.com>

<http://www.woodturnerscatalog.com>

The always popular Woodturner's catalog from Craft Supplies

"All club members can take advantage of a 10% discount on all abrasives discs and finishes by using the following source code when ordering online or on the phone." Source Code- **CLUBMEM**. Club orders receive a 13% discount off published prices with some limitations.

The AAW website is <http://www.woodturner.org>

The Burl House is a source of Australian and North American burls:

www.theburlhouse.com or 951-529-4266

For Sale

For sale; Jet 1236 (12" throw, 36" bed) with variable speed control, 1X8 spindle with #2 MT. Head swivels outboard. A low-time lathe suitable for a beginner or as a second. Contact Gary Poole, 661-943-5425.